COURSE IDENTIFICATION

Course Code/Number: ART 244

Course Title: Ceramics

Division: Liberal Arts (LA)  

Credit Hour(s): Three  

Effective Date: Fall 2015

Assessment Goal Per Outcome: 70%

COURSE DESCRIPTION

This course is an introduction to basic clay manipulation techniques including hand building and beginning wheel throwing techniques. Discussion and demonstration of clay additives, decoration, kiln loading and firing processes will be presented. Emphasis will be placed on 3-dimensional design of clay works.

MINIMUM REQUIREMENTS/PREREQUISITES AND/OR COREQUISITES

None

TEXTS

The official list of textbooks and materials for this course is found on Inside NC.

http://www.neosho.edu/ProspectiveStudents/Registration/CourseSyllabi.aspx

GENERAL EDUCATION OUTCOMES

1. Practice Responsible Citizenship through:
   • identifying rights and responsibilities of citizenship,
   • identifying how human values and perceptions affect and are affected by social diversity,
   • identifying and interpreting artistic expression.
2. Live a healthy lifestyle (physical, intellectual, social) through:
• listing factors associated with a healthy lifestyle and lifetime fitness,
• identifying the importance of lifetime learning,
• demonstrating self-discipline, respect for others, and the ability to work collaboratively as a team.

3. Communicate effectively through:
• developing effective written communication skills,
• developing effective oral communication and listening skills.

4. Think analytically through:
• utilizing quantitative information in problem solving,
• utilizing the principles of systematic inquiry,
• utilizing various information resources including technology for research and data collection.

COURSE OUTCOMES/COMPETENCIES (as Required)

1. The student will acquire knowledge and skill in techniques used to create clay art works.
   a. Create an esthetic form utilizing slab construction techniques.
   b. Utilize pinch pot and coil construction methods to develop unique 3-D forms.
   c. Experience the technique of wheel throwing to create a clay form.

2. The student will develop a working vocabulary of artistic terminology in reference to ceramics.
   a. Memorize a basic list of words and meanings that are commonly used in ceramics vernacular.
   b. Demonstrate competence by utilizing these words during ceramics class.

3. The student will identify the various materials and tools necessary to produce art works in clay.
   a. Name and explain the use of various ceramic tools.
   b. Demonstrate proper use of ceramic tools.

4. The student will demonstrate ability to explore/manipulate clay in the production of clay art works.
   a. Produce unique textured clay surfaces by utilizing embossing techniques.
   b. Combine two or more clay constructive techniques in one form.

MINIMUM COURSE CONTENT

The following topics must be included in this course. Additional topics may also be included.

A standard semester format includes the following:

I. Introduction to class requirements, supplies and course content. Discussion of health hazards and safety procedures. Wedging demonstration.

II. Introduction to slab and coil method of construction. Introduction to organic coil and pinch vessel assignment.

III. Introduction to slab construction. Discussion on firing techniques and clay formation.

IV. Introduction to sculpting-additive and subtractive techniques.
Introduction to wheel throwing. Centering assignment.

IV. Cylinder throwing assignment.

VI. Introduction to group hand built project. Introduction to mug assignment. Demonstrations on pulled handles, trimming techniques, and project finishing.

VII. Glazing demonstration. Introduction to thrown vessels. Continue group project.

VIII. Firing demonstrations. Continue group project.

IX. Midterm portfolio review. Project work sessions.

X. Introduction to independent student hand building assignment.

XI. Introduction to primitive firing techniques. Introduction to thrown lidded vessels-hangs and lids. Introduction to second independent hand build assignment.

STUDENT REQUIREMENTS AND METHOD OF EVALUATION

INSTRUCTIONAL METHODS
For specific instructional methods see the syllabus supplement on the syllabus page for this class on Inside NC.

STUDENT REQUIREMENTS AND METHOD OF EVALUATION
A = 90–100% B = 80–89% C = 70–79% D = 60-69% F = 0-59%

For specific instructional methods see the syllabus supplement on the syllabus page for this class on Inside NC.

ASSESSMENT OF STUDENT GAIN

The purpose of assessing student learning at Neosho County Community College is to ensure the educational purposes of the institution are met and appropriate changes are made in program development and classroom instruction to allow for student success. The instructor(s) of this course will determine the methods of assessment most appropriate and complete an assessment report at the end of the course.

Attendance Policy

1. NCCC values interactive learning which promotes student engagement in the learning process. To be actively engaged, the student must be present in the learning environment.

2. Unless students are participating in a school activity or are excused by the instructor, they are expected to attend class. If a student’s absences exceed one-eighth of the total course duration,
(which equates to one hundred (100) minutes per credit hour in a face-to-face class) the instructor has the right, but is not required, to withdraw a student from the course. Once the student has been dropped for excessive absences, the registrar’s office will send a letter to the student, stating that he or she has been dropped. A student may petition the chief academic officer for reinstatement by submitting a letter stating valid reasons for the absences within one week of the registrar’s notification. If the student is reinstated into the class, the instructor and the registrar will be notified. Please refer to the Student Handbook/Academic Policies for more information.

3. Absences that occur due to students participating in official college activities are excused except in those cases where outside bodies, such as the State Board of Nursing, have requirements for minimum class minutes for each student. Students who are excused will be given reasonable opportunity to make up any missed work or receive substitute assignments from the instructor and should not be penalized for the absence. Proper procedure should be followed in notifying faculty in advance of the student’s planned participation in the event. Ultimately it is the student’s responsibility to notify the instructor in advance of the planned absence.

ACADEMIC INTEGRITY

NCCC expects every student to demonstrate ethical behavior with regard to academic pursuits. Academic integrity in coursework is a specific requirement. Definitions, examples, and possible consequences for violations of Academic Integrity, as well as the appeals process, can be found in the College Catalog, Student Handbook, and/or Code of Student Conduct and Discipline.

ELECTRONIC DEVICE POLICY

Student cell phones and other personal electronic devices not being used for class activities must not be accessed during class times unless the instructor chooses to waive this policy.

NOTE:
Information and statements in this document are subject to change at the discretion of NCCC. Students will be notified of changes and where to find the most current approved documents.

NON-DISCRIMINATION POLICY

The following link provides information related to the non-discrimination policy of NCCC, including persons with disabilities. Students are urged to review this policy.

http://www.neosho.edu/Departments/NonDiscrimination.aspx

COURSE NOTES